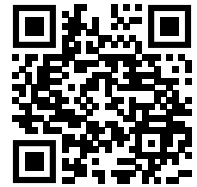


Adi (Advaita) Kelkar

Architectural Designer and Researcher

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SUMMARY

Architectural designer with five years of practice in Mumbai and a Master of Architecture in progress at SCAD. Takes hospitality, commercial, public and residential projects end to end — concept, design development, documentation, visualisation and onsite execution — and has built teams, led them and mentored junior architects. Parallel freelance practice in graphic and web design and in AI-assisted design workflows. Founder of ARCHV, a transdisciplinary design collective.

PROFESSIONAL EXPERIENCE

Fabrication Monitor

SCAD Foundation Studies • Savannah, GA, United States • Nov 2024 - Present • Part Time

- Manage inventory for the Foundation Studies fabrication studio, alongside equipment maintenance and shop safety.
- Support architecture students in model-making and in the shop's tools and fabrication processes.
- Build what the shop needs, from jigs and fixtures to signage, displays and repairs.

Architect

Faizan Khatri Design Workshop (F'KD Workshop) • Mumbai, India • 2021 - 2023 • Full Time

- Helped establish the studio; hired and led the design team and mentored junior architects.
- Ran hospitality, public and residential projects from first proposal through to onsite execution, frequently several at once.
- Owned concept design, design development and construction documentation, and produced the visualisation used to win and communicate the work.

Architect

Studio Eight Twentythree (Studio 823) • Mumbai, India • 2018 - 2021 • Full Time

- Joined as an intern in the final year of architecture school and continued full time after graduation.
- Worked on hospitality, commercial, research and residential interiors, from drawing sets through to detailing and site coordination.
- Mentored by Samir Raut and Faizan Khatri.

Founder, Architecture Collective

ARCHV • Mumbai, India and Online • 2018 - Present • Part Time

- Founded a transdisciplinary collective running collaborative projects across installations, exhibitions, research and fabrication.
- Hosted Virtual Gods, India's first online group art exhibition, in 2020; it remains live.
- Built the Open Source Design Library, an open-access archive of buildable prototypes with build guides.

Architectural Intern

Pragrup • Bangalore, India • Jan 2016 - Jun 2016

- Six months of full-scale building: wood houses, competitions, commercial spaces and experimental graphics.

EDUCATION

Master of Architecture (MArch), Architecture

Savannah College of Art and Design (SCAD) • Savannah, GA, United States • 2024 - 2027 (expected)

- NAAB-accredited professional degree. Focus on large-scale architecture, parametric modelling and AI-assisted design tools, working toward a thesis on AI and cultural fusion.

Bachelor of Architecture (BArch), Architecture

DBHCOA, University of Mumbai • Mumbai, India • 2012 - 2019

SKILLS

BIM, Drafting and GIS: AutoCAD (Expert), Revit (Intermediate), Autodesk Forma (Intermediate), ArcGIS (Intermediate)

Modelling, Parametric and Fabrication: SketchUp (Expert), CNC Fabrication (Expert), 3D Printing (Expert), Rhinoceros 3D (Intermediate), Fusion 360 (Intermediate), Grasshopper (Basic), Blender (Basic), SolidWorks (Basic)

Visualisation and Real-Time: Lumion (Expert), Enscape (Expert), D5 Render (Expert), V-Ray (Intermediate), Unreal Engine (Basic)

Graphic and Web Design: Canva (Expert), Figma (Expert), Webflow (Expert), Adobe Illustrator (Intermediate), Adobe Photoshop (Intermediate), Adobe InDesign (Intermediate), Framer (Basic)

AI, Code and Workflow: Notion (Expert), Miro (Expert), Microsoft Office (Expert), Claude (Intermediate), ComfyUI (Intermediate), HTML and CSS (Basic), JavaScript (Basic), Python (Basic)

Languages: Hindi (Native), Marathi (Native), English (Fluent)

PUBLICATIONS AND PRESS

Platform Magazine • Print • Nov 2020 — ARCHV featured in the magazine's 50-year print edition.

Paper Planes • Aug 2020 — "Visual Media Meets Architecture in This Online Exhibit" by Fabiola Monteiro.

Curator Magazine • 2020 — "Virtual Gods, India's First Virtual Art Exhibit" by Rahul Manral.

Homegrown (HG Voices) • Jun 2021 — "Virtual Gods: A 3D Art Collaboration Capturing Post-Lockdown Deja Vu".

Mash India • Aug 2020 — Virtual Gods featured as an online virtual group art exhibit.

EXHIBITIONS

India Art Fair, Nayan Mote Studio • Mumbai, India • Nov 2024 — Public art exhibition showing the CARLO and Urban Dichotomy collections.

Raw Collaborative 4.0, ARCHV Collective • Ahmedabad, India • Feb 2021 — Open Source Design Library installation and scaled models, Mill Owners' Association.

Virtual Gods, ARCHV Collective • Online • 2020 — India's first online group art exhibition.

Celebrate Bandra, ARCHV Collective • Mumbai, India • 2019 — RFLCT, a mirrored tetrahedral light sculpture.

Traces and Territory, ARCHV Collective • Ahmedabad, India • 2019 — Site-specific dichroic acrylic installation in Dhal Ni Pol.